

## Elizabeth (Lissa) Riley

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### Summary

I am a violinist with 20+ years of experience playing orchestral and chamber repertoire, and a passionate musician still dedicated to study, practice and performance despite a career that took me elsewhere.

### 1. Orchestral Experience

2 <sup>nd</sup> violin, Cayuga Chamber Orchestra	2022-present
Concertmaster, Ithaca Community Orchestra	2018-2019
Violinist (rotational seating), Longwood Symphony Orchestra	2012-2017
<i>1<sup>st</sup> and 2<sup>nd</sup> violin, including assistant concertmaster and principal 2nd</i>	
1 <sup>st</sup> violin, MIT Symphony Orchestra	2005-2008
Concertmaster, Ithaca High School Orchestra	2003-2004
<i>Co-winner of the 2004 concerto competition</i>	
1 <sup>st</sup> violin, Ithaca High School Orchestra	2000-2002
1 <sup>st</sup> violin, Cornell Chamber Orchestra	2002-2004
<i>As a high schooler</i>	
Assistant Principal, New York All State String Orchestra	2004
<i>2<sup>nd</sup> violin by lottery, assistant principal by audition</i>	
Assistant Principal, New York All State Symphony Orchestra	2003
<i>2<sup>nd</sup> violin by lottery, assistant principal by audition</i>	
Assistant Principal, New York Area All State Orchestra	2001-2002
<i>2<sup>nd</sup> violin by lottery, assistant principal by audition</i>	
Violin, 8+ pit orchestras in Ithaca, NY	1998-2004
<i>Performances with middle school, high school and college productions, often at request of local music directors</i>	
Regular performances with several youth orchestras	1994-2000

## 2. Chamber Music Experience

Longwood Symphony Players (ad-hoc)	2012-2017
MIT Chamber Music Society	2006-2008
<i>Coaches: David Deveau, piano, and Marcus Thompson, viola</i>	
Kinhaven Music School	2002-2003
Point CounterPoint Music Camp	2001
Joe Pepper with Strings Attached (piano quintet)	2002-2004
Violin duo with Brian Kardon (gigs of all kinds)	2000-present

## 3. Private Study Experience

Susan Waterbury @ Ithaca College	2000-2004, 2022-present
Rictor Noren @ The Boston Conservatory	2007-2008
<i>This year of lessons was paid for by the Emerson Scholarship, a merit-based award to MIT students who have demonstrated outstanding achievement on their instrument</i>	
Ellen Jewett	1998-2000
Linda Case	1997-1998
Farhoud Moshfegh @ Powers Music School	1991-1996

## 4. Other Musical Skills

Sang with Ithaca Children's Choir Chorale w/ Janet Galván.	1999-2004
Basic piano skills	
Solfege and composition study during college	

## 5. Education

**B.S. / Bioengineering, minor in music**  
Massachusetts Institute of Technology  
2008

**Ph.D. / Neuroscience**  
Boston Univ. School of Medicine  
2015

*Relevant college coursework for minor in music:*

21M.301 – Harmony and Counterpoint I (lecture, piano lab, sight-singing)  
21M.302 – Harmony and Counterpoint II (lecture, piano lab, solfege)  
21M.303 – Writing in Tonal Forms I (lecture, piano lab, solfege)  
21M.421 – MIT Symphony Orchestra  
21M.445 – MIT Chamber Music Society  
21M.480 – Advanced Musical Performance